

MARTIN LYONS 508918

# ASSIGNMENT 1: CONTRASTS

INTRODUCTION:

THIS ASSIGNMENT REQUIRES ME TO SELECT A NUMBER OF CONTRASTING DESIGN SUBJECTS AND PRESENT EIGHT PAIRS OF PHOTOGRAPHS ILLUSTRATING THE TWO EXTREMES. I ALSO NEED TO SHOW ONE PHOTOGRAPH WHICH SHOWS A COMBINATION OF TWO EXTREMES.

## ROUGH AND SMOOTH

I HAVE CHOSEN A STILL LIFE SUBJECT FOR EACH OF THE FOLLOWING TWO PHOTOGRAPHS. FOR THE SMOOTH, I USED A GLASS PAPERWEIGHT THAT FEATURED A SMOOTH INTERNAL SWIRL. I SHOT IT ON UNCRUMPLED TIN FOIL AND LIT IT WITH A SMALL HALOGEN LIGHT.

TO CONTRAST THE FIRST SHOT, I CRUMPLED THE TIN FOIL AND SELECTED SOME ROUGH STONES. ONCE AGAIN, THIS SHOT WAS LIT BY THE SAME LIGHT.





## DIAGONAL AND ROUND

I FOUND A SECTION OF A STREAM WHICH WAS COVERED BY AN DIAGONAL IRON GRID. I FOUND THE LINES OF THE GRID PARTICULARLY APPEALING AS THEY SEEM TO FLOW THROUGH THE PHOTOGRAPH. I ALSO LIKED THE SPLASH OF COLOUR CREATED BY THE AUTUMN LEAVES.

IN CONTRAST, I SHOT A PILE OF OLD TYRES AND TRIED TO EMPHASIS THE MANY CIRCLES BY FILLING THE FRAME.





f 5.6 1/1000th

## **SWEET AND SOUR**

**USING A BLACK FABRIC BACKGROUND, I OPTED FOR TWO CONTRASTING FRUITS. I WANTED TO BRING OUT THE TEXTURE OF EACH FRUIT, SO I SLICED BOTH THE SWEET KIWI AND THE SOUR LEMON.**

**I LIKE THE WAY THE FRUIT CONTRASTS BOTH IN THEIR TASTES AND THEIR COLOURS. I ALSO TRIED TO EMPHASISE THE FINE HAIRS OF THE KIWI AND THE SMOOTH SKINS OF THE LEMONS.**



f 5.6 1/4th





f 5.6 1/30th

## **STRAIGHT AND CURVED**

**IN ORDER TO CREATE AND EMPHASISE STRAIGHT LINES, I SHOT A SECTION OF BRIGHT RED PHONEBOX AGAINST A CLEAR BLUE SKY. I SHOT FROM THE GROUND UP TO FURTHER EMPHASISE THE LINE.**

**THE BEAUTIFUL CURVED NECKS OF THE SWANS, WHO HAPPENED TO ADOPT NEARLY IDENTICAL POSITIONS, PARTICULARLY APPEALED TO ME. I HADN'T ORIGINALLY INTENDED THIS SHOT TO REPRESENT CURVES, BUT ON SEEING, I THOUGHT IT IDEAL.**



f 5.6 1/400th

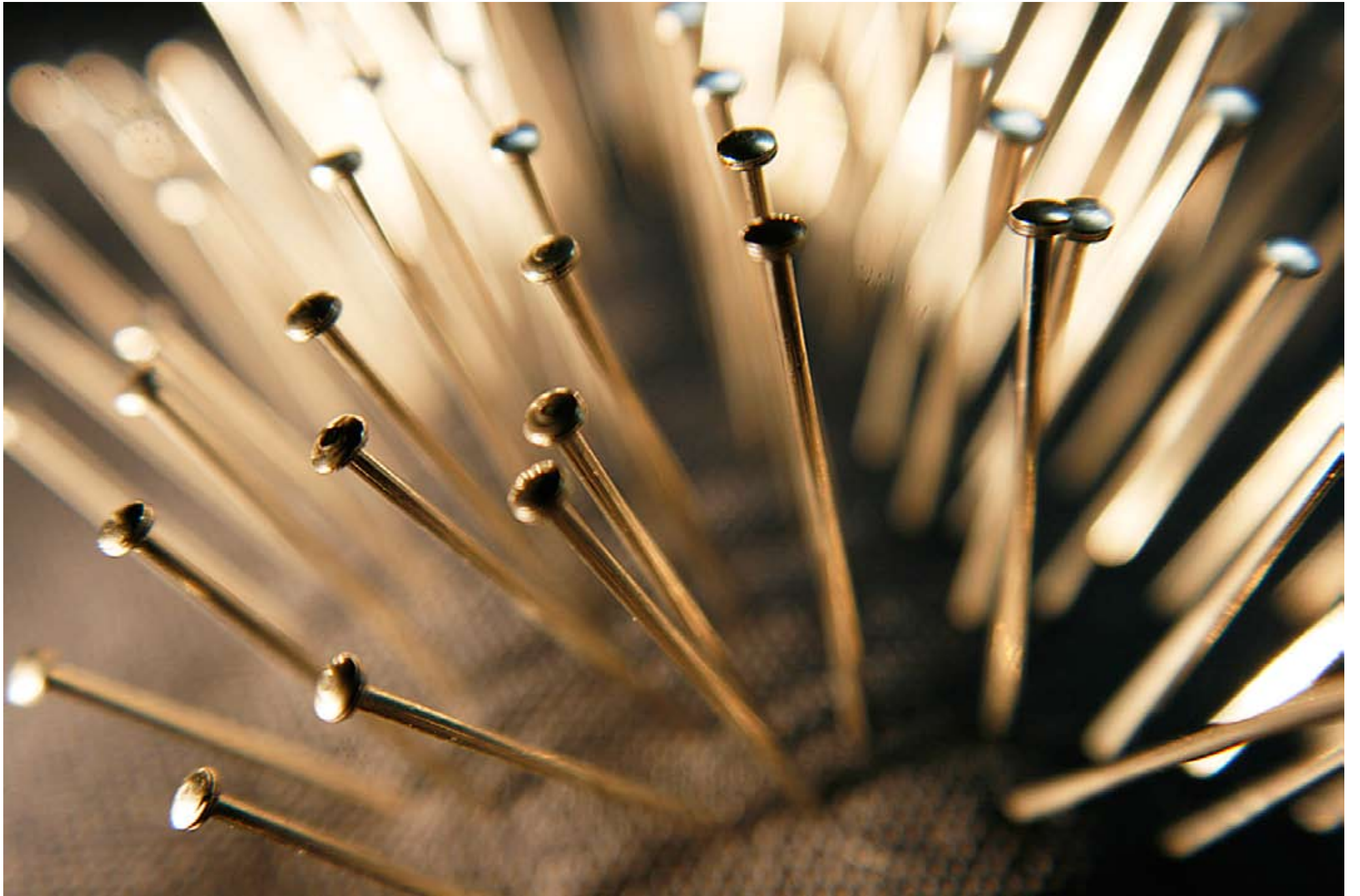


f 5.6 1/2000th

## **SHARP AND BLUNT**

**I TRIED TO CREATE ABSTRACT SHOTS FOR THESE SUBJECTS, SO USING A MACRO LENS, I ARRANGED SOME PINS OVER A BLACK CLOTH WHICH WAS COVERING A SMALL PIECE OF PLASTICINE. I LIT THEM WITH A SMALL HALOGEN LIGHT TO GIVE THE OUT-OF-FOCUS AREAS MORE INTEREST.**

**ONCE AGAIN, FOR THE UNSHARPENED PENCILS, I TRIED TO ACHIEVE AN ABSTRACT AND MINIMAL KIND OF FEEL TO THE SHOT**



f 5.6 1/8th



f 5.6 1/00th

## High and Low

THIS LOW SHOT WAS TAKEN FROM THE GROUND ACROSS A FIELD. I TRIED TO USE THE BLADES OF GRASS TO FRAME THE SHOT.

THE OTHER SHOT WAS ALSO TAKEN FROM LOW DOWN BUT BECAUSE I TRIED TO FOLLOW THE LINE OF THE TRUNK UP TO THE SKY, I THINK I MANAGED TO ACHIEVE THE IMPRESSION OF HEIGHT IN THE SHOT.





f 5.6 1/3200th



## **MANY AND FEW**

**HERE ARE A COUPLE OF PHOTOGRAPHS ONE TAKEN IN A LOCAL WOOD, THE OTHER IN A NEARBY MARINA. I LIKED THE MANY COLOURS OF THE FALLEN AUTUMN LEAVES. I FILLED MY FRAME WITH THEM TO EMPHASISE THEIR LARGE NUMBER.**

**THE TWO OLD LIFEBELTS SET AGAINST THE WOOD AND CONTRASTING PLASTIC PLANT HOLDERS WERE JUST AS I FOUND THEM AND FORMED AN IDEAL SUBJECT FOR 'FEW'.**





f25 1/60th

## LIQUID AND SOLID

I WAS ATTEMPTING TO REPRESENT LIQUID IN AN ABSTRACT FORM, SO I TOOK A SHOT OF WATER DRIPPING OUT OF OUR TAP. I PLACED SOME WHITE PAPER BEHIND THE FLOW AND BOUNCED A LIGHT OFF IT. I ALSO USED A CAMERA-MOUNTED FLASH.

THE BUNCH OF ELDERBERRIES ARE SOLID IN THIS STATE, THEY COULD BE MADE LIQUID VERY EASILY, HOWEVER. I THINK THEY MAKE A NICE CONTRAST TO THE SIMILAR SHAPED, BUT ALTOGETHER DIFFERENT WATER DROPLETS.



f10 1/200th (flash)



f 5.6 1/400th



## CONTRASTS IN ONE PICTURE

THE FOLLOWING SHOT ACHIEVES TWO CONTRASTS  
FOR ME HERE. SMOOTH AND ROUGH AND CURVED  
AND STRAIGHT.

